

Rules and Regulations

Eligibility and Applications

1. ELIGIBILITY

- i. The Competition is open to instrumentalists and vocalists of all nationalities born between 1 January 1980 and 1 January 2006
- ii. Admission will be limited to a maximum of twenty (20) Competitors
- iii. A reserve list of Competitors will be chosen
- iv. A preselection committee will be responsible for the choice of competitors from the applications received
- v. Within one series of The Talent, a person may only enter once (e.g. if a person enters as a soloist they cannot also enter as part of a chamber group)
- vi. A chamber group is defined as an ensemble which is uncondacted and has one player per part. Instrumental chamber groups can 2 to 6 players. Vocal groups can be made up of 2 to 20 singers.
- vii. A person who has won first prize in The Talent previously is not eligible to compete in the same stream (Solo/Chamber Ensemble) of the competition.

2. ONLINE APPLICATIONS

- i. Applications open 16 October 2018
- ii. Applications close Sunday 20 January 2019 at 11.45pm AEDT
- iii. Applications must be made online at <https://thetalent3mbs.com/audition-for-the-talent-2019/>
- iv. The competition producer reserves the right to request additional information as required
- v. All supporting documents must be uploaded and submitted by the closing deadline
- vi. Supporting documents will be used to promote the Competition and the selected 20 competitors in printed and electronic forms
- vii. The applicant grants to the Competition the right to use any and all submitted documents free of any rights, fees or charges

3. SUPPORTING DOCUMENTS

- i. All documents must be submitted online at the time of application
- ii. Audition video(s) must meet the criteria listed below
- iii. Brief biography of no less than 85 words and no more than 125 words. All biographies must be submitted in English. If the biography is not written to a professional standard, The Talent reserves the right to edit biographies
- iv. Current headshots or performance shots

4. LIVE AUDITION REQUIREMENTS

- i. Must contain two contrasting movements or pieces of contrasting content
- ii. Those auditioning must provide their own accompanist if the repertoire they are audition with requires it
- iii. Those auditioning must provide the audition panel with two copies of the score(s) of the repertoire they are auditioning with

5. VIDEO AUDITION RECORDING REQUIREMENTS

- i. The application may be made up of separate recordings, but each movement/piece must be a single, unedited recording. In all cases, total time of all recordings submitted must not be less than 8 minutes or more than 20 minutes and must show the face and hands of the applicant at all times

- ii. Must contain two movements or pieces of contrasting content
- iii. Must be made within 12 months of the submission of the application
- iv. The recording must be of excellent technical quality
- v. The recording must be clearly and visibly labelled showing the applicant's full name and instrument

Competition Details

6. COMPETITION STAGES AND REPERTOIRE

- i. All episodes will be broadcast publicly.
- ii. Heat episodes will consist of performance no shorter than 12 minutes and no longer than 15 minutes, followed by an interview with the presenter and mentors
- iii. Those competing must provide their own accompanist if the repertoire they are performing requires it
- iv. Three competitors will be selected to advance to the Finals
- v. The Final will consist of a performance no shorter than 10 minutes and no longer than 12 minutes, followed by an interview with the presenter and mentors
- vi. Finals offer must be accepted within 3 working days and accompanied with proposed repertoire to be performed
- vii. The order of Competitors will be decided before the first episode of the series and cannot be altered once published publicly
- viii. Each programme should have its own logic and shape, chosen to highlight the competitor's range and strengths
- ix. If a competitor decides to step down from the competition, they must notify the producer at least 21 days prior to their scheduled performance
- x. The Talent and 3MBS Fine Music Melbourne accepts no liability of any kind whatsoever for any personal illness or injury sustained by the competitor or for loss or damage to a competitor's belongings, including instrument while performing on The Talent.

7. REPERTOIRE REGULATIONS

- i. Any applicant who knowingly gives inaccurate or misleading information will be disqualified
- ii. Overall timings in recital rounds must be adhered to. If competitors exceed the time limit for any round, they may be disqualified
- iii. Must contain two movements or pieces of contrasting content
- iv. Repeats may be observed at the competitor's discretion. Please consider timings when making such decisions
- v. Australian works are strongly encouraged
- vi. No changes are permitted to repertoire within the week prior to their performance

8. BROADCAST RIGHTS

- i. The Competitor grants to the Competition broadcast rights to film, photograph, record, broadcast, live stream, reproduce, transmit, play, show and/or televise as part of a film, online series/platform or television documentary for the purpose of promoting the current and future Competition(s), and/or the Arts in Melbourne, Australia and Internationally.
- ii. The Talent has the right to produce and distribute without limit or payment of any fee, audio and/or video recordings or all competition concerts or events in whole or in part, including any subsequent performance engagements associated with the Winning Prize.
- iii. The Talent has the right, without payment of any fee, to record, videotape, film, broadcast, or photograph any competition performance or events for any purpose. All rights, including copyright in such media shall vest in and be owned by The Talent in perpetuity.

9. INTERPRETATION

- i. The Mentor's decision is final and binding
- ii. There will be no appeal process regarding the results of the competition